Southbank Centre, London



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Reference data

- **Building activity**
  Façade restoration , Façade restoration with energy efficiency measures / concrete , Concrete restoration
- **Object type**
  Historically protected / historically valuable buildings , Schools / universities / museums
- **Object address**
  , London
- **Date / Completion**
  2018
- **Architect**
  Feilden Clegg Bradley Studios
- **Contractor**
  Cemplas Waterproofing & Concrete Repairs Ltd
- **Viewing possible?**
  No

Description

The South Bank Center in London is a venue complex for event and meeting places of the art scene. It consists of the Royal Festival Hall, the Queen Elizabeth Hall, the Purcell Room and the Hayward Gallery and is one of the largest art centres in Europe.

Problem

One part of the two-year renovation of the South Bank Centre was a large-scale concrete restoration of the exposed concrete surfaces in the interior of the world-famous art rooms. The walls and ceilings in the Queen Elizabeth Hall, Hayward Gallery and Purcell Room were restored to their original state by means of colour matching. In order to clean the surface from dirt, the room was prepared under strict observation of the room temperature and relative humidity. The film-forming peel-off paste Arte Mundit was applied in the required thickness to remove the surface impurities. This created a cleaner, brighter environment.

Product systems / sizes used

› Betofix R2

Art. No. 1093



› Betofix RM

Art. No. 1092

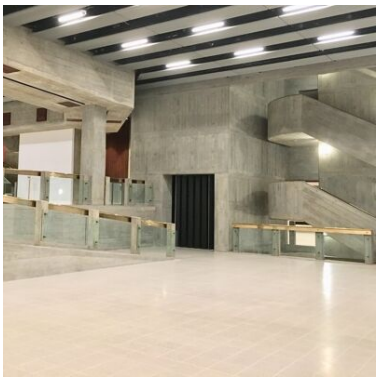


› Arte Mundit

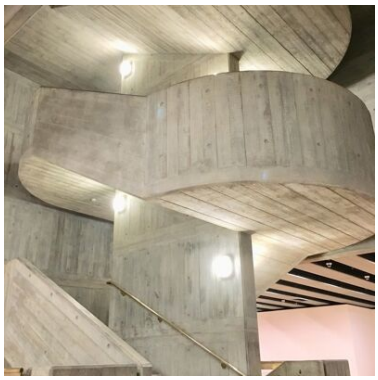
Art. No. 222020



Impressions



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Further information can be found on:

https://www.remmers.co.uk/en_GB/referenceDetail/898